DO YOU LIKE TO DRAW?

The North Dakota Leader

August 6, 1918.

Mr. W. L. Evans,
Evans School of Cartooning,
822 Leader Bldg., Cleveland, Ohio.

My dear Friend:

About six years ago fate and old man rheumatism nailed themselves and handed me what seemed to be a "knock out". At the time, my occupation was that of a machinist, which I was physically unfit for, but was unable to break away until my health failed. After eighteen months on my back I began to "sit up and take notice" once more, and was more or less handicapped for life's battles on account the problem was a difficult one until I heard of the possibilities in the field of cartooning.

My capital was extremely limited and my needs were many. Mr. Frank Crane of New York City sent me a check for thirty dollars with which I managed to have the trivvels built and to enroll with your school.

After that time my success has been uninterrupted. After the seventh lesson I secured a position to a little picture house where I furnished a comic review in colors on slides four times a week. During this time you learned of my handicap and refused to accept payment for the balance of my course.

Soon after I went to work for the Cook King County Digest, a monthly publication, and freelanced in the meantime, having my work published in the Dakota Home Visitors, Duluth Herald, St. Paul Pioneer Press at different times. Positions with the Brainard Daily Dispatch and the Brainard Journal Press followed. I almost think please for which you credited me the latter.

I then came to Fargo and served with the Fargo Courier-News and the National Nonpartisan Leader, and since the first of February I have been drawing cartoons for all of the Nonpartisan weekly and daily papers, and feel that my work has been partially responsible for the Old Guard's defeat in North Dakota.

I am unable to express my gratitude for the kind, brotherly interest you had in me while I had time to read in letters, and will never forget the W. L. Evans School, which I can recommend to all workers from for a thorough and determined-ship course of instruction.

Yours for things as they ought to be,

Billiken

Read This Interesting Letter

Wilfred Canan — "**Billiken,**" although **hopelessly crippled,** proves that it's hard to keep a person down if he has **grit** and a **natural talent for drawing.** His case should be a lesson to many a stronger boy or man.

If you have a natural talent for drawing why not develop it in a **practical, up-to-date** manner. Cartoonist Evans' lessons will **not interfere with your other duties.** All we ask is that you devote the time to his lessons that you generally spend in copying pictures for amusement. This school is **endorsed** by **well known cartoonists** because they know the students are given the right kind of "stuff" to work on.

THE COURSE IS NOT EXPENSIVE

Send in a small sample of your work and we will mail you a portfolio of cartoons and full details.

THE W. L. EVANS School of Cartooning

"The School that Has the Reputation" **822 Leader Bldg., Cleveland, O.**

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My Faithful Steed Was Built for Speed

The Junebug hath a golden wing
The Mothking hath a flame
The Hedbug hath no wing at all
But he gets there just the same

We've Got Snow---But Also Coal!

Au Revoir, 'Farmer' John!